

The
P H O T O
REVIEW

INTERNATIONAL
PHOTOGRAPHY
COMPETITION

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Maolcom Daniel, Juror



THE PHOTO REVIEW
32ND ANNUAL INTERNATIONAL PHOTOGRAPHY COMPETITION – 2016

THE COMPETITION

Accepted work will be reproduced in the 2016 competition issue of The Photo Review, a critical journal of photography with an international scope and readership, and on The Photo Review website. Prizewinners will be exhibited at the photography gallery at The University of the Arts, Philadelphia. Laurence Miller will select one photographer for inclusion in the summer show at the Laurence Miller Gallery. Editor's selections will be exhibited in several Photo Review web galleries (for examples, click [here](#)).

JUROR

Laurence Miller, Director, Laurence Miller Gallery, one of New York City's leading photography galleries for over 30 years.

AWARDS

Awards include a \$500 purchase prize for inclusion in the Haverford College Photography Collection, one of the largest and most comprehensive college photography collections in the United States, selected by William Earle Williams, the Audrey A. and John L. Dusseau Professor in Humanities; Professor of Fine Arts and Curator of Photography, at Haverford College; SilverFast Ai Studio 8, SilverFast HDR Studio, and SilverFast SE Plus 8, from LaserSoft Imaging; a 24"x50" roll of Museo Silver Rag; a \$200 gift certificate from Shades of Paper, a leading supplier of inkjet photo paper; two boxes of Innova FibaPrint Warm Cotton Gloss 335gsm Inkjet Paper; a 20"x24" silver gelatin fiber print from Digital Silver Imaging; a ToughTech hard drive from CRU; a ThinkTank Urban Disguise 35 Classic camera bag; a ThinkTank Urban Lily Deanne Tutto camera bag; and 8GB flash drives from USB Memory Direct.

SPECIFICATIONS

All photographs, black and white, color, non-silver, computer-manipulated, etc., are eligible. The catalogue will be printed in full color. Submit files through Smarter Entry [here](#). Images submitted to Smarter Entry should be 1280 pixels in the longest dimension. If accepted, higher resolution images will be required for reproduction.

Online image submissions:

To prepare your images for uploading, please adhere to the following image file specifications:

- sRGB or RGB color space (standard) - NOT CMYK (typically used by printing industry)
- 72 ppi resolution
- sized to 1,280 pixels on the longest side, the other size width or height proportional
- layers flattened
- 8 bit mode
- JPG format
- JPG compression at level 7 (medium)
- Label files with your last name-first initial-number (e.g.: WestonE01). Do not use characters other than a period preceding jpg in the file name. The following characters will lead to image uploading problems: !@#%&^&*()_+'

FEES

The entry fee is \$35 for up to three images, plus \$8 for each additional image. This fee must accompany entry. All entrants, including those submitting prints, must register at Smarter Entry. Those submitting prints will mail them to The Photo Review office. All entrants will receive one complimentary copy of the exhibition catalogue. Entrants are also entitled to subscribe to The Photo Review for \$36, a 20% discount, at the time of entry. (Higher rates apply for non-US subscribers.)

DUE DATES

Deadline for online submission is May 31, 2016, midnight PST.

NOTIFICATION AND RETURN

Notification will be made by August 31, 2016. For prizewinners, details for delivery and presentation of framed work for exhibition will be explained in the acceptance letter.

LIABILITY

Utmost care will be taken in handling all entries. The Photo Review cannot be responsible for loss or damage. Artists desiring to insure their work must make their own arrangements. The Photo Review reserves the right to reproduce accepted work in the contest catalogue and for contest promotion in both printed and electronic forms. Artists retain all other rights. All prints will be returned to the entrants unless otherwise directed. Submission of an entry to this competition implies acceptance of all conditions here stated.