... a knowledge of photography is just as important as that of the alphabet. The illiterate of the future will be ignorant of the use of the camera and pen alike.

László Moholy-Nagy
1936

Frank Day
Airstream with Kayak, 2012
Archival pigment print, 21" x 33"
SALE PR2013

19TH, 20TH, AND 21ST CENTURY PHOTOGRAPHS

Sold for the Benefit of The Photo Review

PREVIEW EXHIBITION

Hamilton Hall
University of the Arts
Broad and Pine Streets
Philadelphia, PA 19102

Friday, November 8, 2013, 11 A.M. – 5 P.M.
Saturday, November 9, 2013, 11 A.M. – 6 P.M.

SPECIAL RECEPTION
THE TWENTY-FOURTH ANNUAL PHOTO REVIEW AWARD CEREMONY
HONORING THE PHOTOGRAPHY DEPARTMENT OF
TYLER SCHOOL OF ART OF TEMPLE UNIVERSITY

Saturday, November 9, 2013, 6–7 P.M.

BENEFIT AUCTION

Saturday, November 9, 2013 at 7 P.M.

Hamilton Hall
University of the Arts
Broad and Pine Streets
Philadelphia, PA 19102

The award ceremony and auction are free.

View the auction and bid online at http://www.photoreview.org.

Note: Items with an asterisk [*] have a further description available on the website.
1. J. P. Sebah: 35 Mosq. El Barkouk à Nakassine (Minaret), c. 1880, albumen print, 10.625"x8.25" ($150–$300)

2. Unknown: Arch Detail, St. Swithun's Church, Woodbury, Devon, c. 1900, albumen print, mounted, 2.5"x2.375" ($100–$200)*

3. Vincent David Feldman: Jin Mao Tower, Shanghai, 2005/2008, digital carbon pigment print, signed verso, framed (Museum label affixed to back of frame), Sheet: 19.5"x36", framed: 53"x33" ($1,800–$2,800)*

4. Jean-Eugène-Auguste Atget: Balcon de l'Hôtel de Blény, 12 rue Guénégaud, Paris, 1908, albumen print, unmounted, with Atget's title and negative number (5525) in the artist's hand in pencil verso, 7.125"x8.4375" ($2,000–$3,000)*

5. Jean-Eugène-Auguste Atget: Hôtel de Roquelaure, 246, Boulevard Saint Germain, Paris, 1906/c. 1906, albumen print, unmounted, with Atget's title and negative number (5331) in the artist's hand in pencil on the verso of the print, 8.75"x7" (222x178 mm) ($800–$1,200)*
6. Edward S. Curtis: Priests Passing Before The Pipe–Cheyenne, from The North American Indian, Volume 6, 1910, photogravure, 5.5"x7.5" ($200–$400)

7. Edward S. Curtis: The Sun Lodge–Piegan, from The North American Indian, Volume 6, 1905, photogravure, 4.75"x7.25" ($150–$300)

8. Edward S. Curtis: Bringing The Cedar–Arikara, from The North American Indian, Volume 5, 1908, photogravure, 5.25"x7.25" ($200–$400)

9. Unknown: Parses Ladies, Bombay, India, 1870s, albumen print from wet plate negative, on original mount, titled on the verso of the mount in black period ink, 11.75"x9.375" (298x238 mm) ($700–$1,000)

10. Unknown: Untitled collage, 1910s, silver prints mounted on paper, 5"x7" ($100–$200)
11. **Fran Forman:** *Sisters*, 2008, archival pigment print, signed verso, 13”x16” ($600–$1,200)

12. **Helen K. Garber:** *Ghost Girl 4/9*, 2013, archival pigment print, signed recto, 16”x12” ($1,000–$2,000)*

13. **Linda Winski:** *Untitled*, c. 2007, silver print, signed recto, 13.25”x17.5” ($300–$600)

14. **Unknown:** *Mother and Child*, 1850s, daguerreotype in passe-partout mount with black plaster frame, sixth-plate ($500–$800)

Attractive duo as the mother’s hand leans the child into her as the child sits perched on the studio table. Gilt highlights on mother’s jewelry. She wears a hooded dress.

15. **Rita Bernstein:** *Twin Wick Cottage*, 1996, vintage toned silver print, signed verso, 6”x9” ($300–$600)
16. **Berenice Abbott:** *Carrot and Lettuce*, c. 1930s, vintage silver print, signed verso, 7.5"x9.5" ($700–$1,400)

17. **Frederic Weber:** *Paper and Glass* from the series *Domestic Views*, 2007, archival pigment print, 3/10, signed verso, 16"x20" (Courtesy of the artist and Klompching Gallery) ($700–$1,400)

18. **Steve Szabo:** *Car, Anemesssex River*, from the series *The Eastern Shore* series, 1976, vintage platinum print, #21/25, signed recto, 8"x10" ($1,400–$2,800)

19. **Stuart Rome:** *H12-3-15, Bluto, Mariposa Grove, Yosemite*, from the series *Hole*, 2012/2013, archival pigment print, signed verso, 11"x11" ($400–$800)

20. **Tom Maher:** *Birdbrain*, 1981, silver print, framed, 10.25"x10" ($300–$600)
21. **Unknown**: *Street Scene, Military Camp Headquarters*, 1860s/c. 1915, silver print, stamped verso “property of Frank E. Schoonover.” Schoonover was a student of Howard Pyle and a successful illustrator in the early 20th century. This print was used as resource material for his illustration. 6.5"x8.75" (Courtesy Don Camera) ($350–$450)

22. **J. Winter**: *Civil War Photomontage*, 1881, albumen print, 11.25"x17" ($300–$600)

23. **Unknown**: *Communications unit moves up behind tank. U.S. Marines on Namure Island*, 1940s, silver print, 9.25"x12.5" ($350–$700)

24. **Seymour Zee**: *Naval Bombardment, World War II*, 1940s, silver print, 11.5"x16.75" ($600–$1,200)

25. **J. P. Ball**: *Portrait of a young man in a three-piece suit and cravat*, albumen print, cabinet card with Ball & Son, Helena, Mont. imprint, 6.5"x4.25" ($300–$600)*
26. Édouard Boubat: Female Nude on Couch (Riberac, Dorboque), 1992, silver print, 6.625"x10.125" (168x257 mm) ($1,500–$2,000)

27. Jean-Marie Auradon: Female Nude, 1940s, silver print, photographer’s blue ink stamp at the lower right of the recto of the mount, 7.125"x8.625" (181x219 mm) ($1,000–$1,500)*

28. Stephan Brigidi: Woman, January 1975, John Brown House series, 1975, vintage silver print, signed, 14.5"x14.5" ($700–$1,400)

29. Art Zilio: Balancing the Orb, Rhodes, Greece, 2009, silver print, signed, titled, and dated verso, 22"x17" ($900–$1,800)

30. John Reef: Deirdre No. 9, 2012, archival pigment print, signed recto, 14"x14" ($150–$300)
31. Duane Michals: McKeesport, PA [Barbara, Marion, and Christine], 1977/1978, vintage silver print, 39/75, 6.25"x9.5" ($1,500–$2,000)
   A print from the portfolio “Ten Photographers,” Women’s Campaign Fund, 1978

32. Lynn Whitney: Autumn, Waterville, OH, 1991, silver print, signed, titled, and dated verso, 12.25"x15" ($300–$600)

33. Ruth Orkin: Boy Jumping into the Hudson River, Gansevoort Pier, NYC, 1948, posthumous silver print, an embossed artist’s blind stamp recto, and signed and titled verso by Mary Engel, the artist’s daughter and the director of the Ruth Orkin Photo Archive, 14"x11" ($600–$1,200)

34. Ginny Stewart: Three Graces, 2013, signed verso, 12"x18" ($200–$400)

35. Thomas John Shillea: Two Queens, from the Magenta Night series, 1979/2013, archival pigment print, signed recto, 24"x18" ($800–$1,200)
36. **W. Eugene Smith**: *Banana Boats* (from *Schweitzer: A Man of Mercy* Series), 1954/1960s, silver print, with photographer’s estate stamp verso, 10.5"x13.5625" ($2,000–$4,000)*
Provenance: artist to Kevin Smith, his son.

37. **E. Sergysels**: *Child Labor, Mechelen, Belgium*, 1920s, bromoil transfer, on original mount, signed in ink on the recto of the print at lower right, 8.1875"x11.3125" (208x287 mm) ($750–$1,250)*

38. **Unknown**: *Washington, D.C., Railroad Terminal and Tracks*, c. 1910, cyanotype, unmounted; title in pencil on verso of print; also a number (C-1210) reversed out of the negative of the image., 7.5"x9.625" (191x244 mm) ($300–$600)

39. **J. P. Sebah**: *Nile*, c. 1880, albumen print, 8.25"x10.625" ($150–$300)

40. **Vincent Cianni**: *Memorial to Jeffrey, Lorimer Street, Williamsburg, Brooklyn*, 1996, silver print, signed verso, AP2, 10"x8" ($600–$1,200)
Published by NYU Press and the Center for Documentary Studies in *We Skate Hardcore*; exhibited in numerous venues.
41. Baron De Mirjian: *Woman in Feather Costume*, 1920s, silver print, photographer’s blindstamp recto, 13.5”x10.5” (343x267 mm) ($1,000–$1,500)

42. Bruce of Los Angeles (Bruce Bellas, 1909–1974): *Untitled (Seated Male Nude)*, 1950s, vintage silver gelatin print, artist & estate stamped verso, 10”x8” ($500–$800)

43. Baron De Mirjian: *Nude*, 1920s, silver print, photographer’s blindstamp recto, 13.5”x10.5” (343x267 mm) ($1,000–$1,500)

44. Albert Arthur Allen: *Three Nudes*, c. 1920s, three silver prints, 6”x2.375” (2) and 5.5”x3” ($300–$600)

View the images and bid online at http://www.photoreview.org.

END THIS AUCTION!
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45. Heinrich Kühn: *A Study in Sunlight*, c. 1907, photogravure from *Camera Work*, No. 13, 1906, 7.75”x5.375” ($500–$1,000)

46. Susanna Lucia Lamaina: *Peter Coyote: Actor, Activist, Author*, 2013, silver print, signed recto and verso, 10.75”x7.5” ($600–$1,000)

47. Frank Eugene: *Willi Geiger*, c. 1907, photogravure from *Camera Work*, No. 31, 1910, 7”x5” ($600–$900)

48. Ron Evans: *Old Timers Rodeo, West Texas*, 1989/ later, archival pigment print, signed, titled, and dated recto, 12.875”x13.125” ($300–$600)

49. David Boston: *Lynett*, 2010, archival pigment print, signed verso, 10”x10” ($200–$400)
50. Marina Karella: *Untitled (Self Portrait)*, 2004, chromogenic print, ed. 25, signed in margin recto, 16"x20" (406x508 mm) ($1,200–$2,000)*

51. Micaela Butts: *Untitled*, ND, cyanotype, signed recto, 10"x8" ($250–$500)

52. Lydia Panas: *Bel Canto*, 2008/2009, chromogenic print, AP 1/2, signed verso, 19.25"x14.5" ($900–$1,800)

53. Dave Rudin: *Wedding Couple, Rome*, 2009, 2009/2013, silver print, signed verso, 10.5"x10.375" ($250–$500)

54. Dave Rudin: *Shadow and Face*, 2005, 2005/2012, silver print, signed verso, 10.375"x10.25" ($250–$500)
55. Mariette Pathy Allen: *Laura and Lady at the Las Vegas Club, Havana, Cuba*, 2012/2013, archival pigment print, signed verso, 1/10, 11"x17" ($600–$1,000)

56. David Armstrong: *Johnny Thunder’s Wedding, Queens*, 1977/2004, silver print, unmounted, signed, editioned (15/25), titled and dated in pencil on verso, 16"x16" (406x406 mm) ($1,500–$2,500)*

57. Phyllis Galembo: *Masquerade, Burkino Faso*, 2006/2010, archival pigment print, #20/20, signed verso, 10"x10" ($200–$400)

58. Rosemary Ranck: *Sculpture Conservator*, 1981/1985, silver print, signed verso, 6.625"x10.125" ($300–$500)
   This image won the 1983 Print Center Grove Purchase Prize for the Philadelphia Museum of Art.

59. Joy Goldkind: *Rose*, 2000/2013, archival pigment print, signed recto, 12"x9" ($250–$500)
60. Janelle Lynch: *Josephine*, from the series *Akna*, 2006/2013, archival pigment print, signed verso, donation edition 1/1, 20"x24" ($1,000–$2,000)

Currently on view at Robert Morat Gallery, Berlin; former exhibitions: Southeast Museum of Photography, Daytona Beach, FL; Museo Archivo de la Fotografía, Mexico City, Mexico; Photographic Resource Center, Boston, MA; Burchfield Penney Art Center, Buffalo, NY (2008 and 2010). Published in *Los Jardines de México* (Radius Books, 2011). In collection of Burchfield Penney Art Center, Buffalo, NY.

61. Trudy Lee Cohen: *Takaragaike Pond, Japan*, 2012/2013, toned silver print, signed verso, 12.75"x8.75" ($400–$800)


63. Michael Kenna: *Broken Branch, Yangcao Hill, Wuchang, Heilongjiang, China*, 2010/2011, toned silver print, 6/45, signed recto, verso, and on mat, 8.125"x7.75" ($1,200–$2,400)

64. Eric Lindbloom: *Pinewoods #37, Truro, MA*, 2003, silver print, signed verso, 10"x10" ($600–$1,200)*
65. **Brassai:** *Cathedral*, c. 1950, silver print, photographer’s Rue du Faubourg St. Jacques stamp and various notations in ink and pencil verso, 11.5”x8.625” ($500–$1,000)

66. **Unknown:** *St. Lawrence, Weston-sub-Edge, Gloucestershire*, c. 1900, albumen print, mounted, 6.625”x4.5” ($150–$300)*

67. **Richard Boutwell:** *Milan*, 2008/2011, platinum/palladium print, ed. 10, 8”x8” ($300–$600)

68. **Jeff Curto:** *Pienza, Toscana, 1997, 1997/2013*, archival pigment print, signed verso, 15”x12” ($250–$500)*

69. **Chris Earnshaw:** *Untitled*, 2009, archival pigment print, signed and titled recto, framed, 9”x7” ($500–$1,000)
70. **Art Zilio**:
*Nude Ballet at Kalithia Spa, Rhodes, Greece*, 2002/2004, silver print, signed, titled, and dated verso, 17”x22” ($900–$1,800)

71. **John Reef**:
*Candace No. 65*, 2012, archival pigment print, signed recto, 14”x14” ($150–$300)

72. **John Reef**:
*Deirdre No. 5*, 2012, archival pigment print, signed recto, 14”x14” ($150–$300)

73. **Serge de Sazo**:
*Nude in Water*, 1960s, silver print, with two of de Sazo’s stamps verso, 8.5”x7” ($600–$1,000)

74. **Kyogi Yano**:
*Female Nude*, 1976, silver print, signed and dated in pencil verso, 14.25”x10.875” ($800–$1,500)*
75. **Susan Abrams:** *Fleeting Bloom* from *Abiding Ephemera* series, 2009, platinum/palladium print on paper handmade by the artist, signed verso, 14.5"x11.5" ($500–$1,000)

76. **Petr Helbich:** *Still Life on a Window Sill*, 1970s, silver print, 10.875"x8.25" (276x210 mm) ($400–$800)

Helbich is a medical doctor who has been taking photographs since he was 20 years old. He became a close friend of Josef Sudek while he worked at the hospital in Jablunkov in Moravia. He then became Sudek’s unofficial apprentice and continued to receive advice and critiques from Sudek. Sudek even gave him the large format camera that he works with.

An even earlier influence was Rudolf Janda, who devoted his entire life to photographing the Moravian forests.

P. Tausk has written an article, “Petr Helbich: J. Sudek’s Pupil,” in *Ceskoslovenska fotografie*, 1986, p.10. Also see: Jaskmanicky. *Fotografov—Photographers*, for more information on Helbich.

77. **Amie Potsic:** *Made in China: Tibet*, 2008, archival pigment print, signed verso, 20"x10" ($350–$700)

78. **Brian English:** *Sacred Lotus VI*, 2000, toned silver print, ed. of 25, 16"x20" ($600–$1,200)

Exhibited at Wessel + O’Connor, 2013.

79. **John A. Benigno:** *Trio*, 1995/2013, archival pigment print, signed verso, 5.25"x8" ($150–$300)

In the collection of the Woodmere Art Museum.
80. Joel Simpson: *Lakshmi Lives*, 2013, chromogenic print, signed verso, 14"x11" ($250–$500)

81. Mark Sadan: *Metaphor of Shy Longing*, 2012, archival pigment print on rice paper, 6"x2.625" ($350–$700)

82. Frantisek Drtikol: *Female Nude*, 1930s/1980s, silver print, 13.25"x8.75" ($800–$1,200)

83. Lois Greenfield: *Nejla Yatkin/ NY2Dance*, 2005, archival pigment print, signed recto, 12"x12" ($500–$800)

84. Art Zilio: *Infrared Rooftop Nude — The Villa, Santorini, Greece*, 2004/2008, silver print, signed, titled, and dated verso, 14"x17.75" ($700–$1,400)

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85. Neila Kun: *Passageway*, nd, archival pigment print, signed verso, 18”x12” ($200–$400)

86. Margo L. Hamilton: *Blue Slippers, Suzhou, China*, 2012, archival pigment print, signed, dated, and titled verso, 16.5”x11” ($300–$600)

87. Richard Frinta: *Distorted Perspectives, Rooftop, The Metropolitan Museum of Art, NY*, 2013, archival pigment print, signed verso, 7.125”x5.125” ($250–$500)

88. Annu Palakunnathu Matthew: *Spatial Memories #1*, 2013, archival pigment print, signed recto, 12”x16” ($450–$900)

89. Cynthia Matthews: *Spring Branches #1*, 2011/2013, archival pigment print, signed verso, 11”x14” ($350–$700)
90. Marc Riboud: *Old Couple, France*, 1984, silver print, signed, dated, and titled, 12”x8” ($1,500–$3,000)*

91. Janine Niépce: *Laundry on the Banks of the Saône River at Chalon*, 1956, silver print, with photographer’s stamp and notations including date and title. Also a pencil notation that this image was included in the book, *Les Annees Femme*, p.154; also in Claude Roy, *Janine Niepce*, pl.12, 8”x9” ($1,200–$2,400)*

92. Édouard Boubat: *Couple on Park Bench, Paris*, 1960s, silver print, photographer’s stamp verso, 5.875”x8.75” (149x222 mm) ($1,200–$1,800)*

93. Carlos Naya: *Ethnographic Study*, 1870s, albumen print from wet plate negative, on original mount, 9.875”x7.875” (251x200 mm) ($800–$1,200)

94. Gyula Pap: *Le Voyage en Transylvanie*, c. 1924, vintage silver print, photographer’s stamp verso, 9.25”x7” ($2,000–$3,000)
95. Dominic Episcopo: Beauty (Buy Eat), 2012/2013, archival pigment print, signed verso, 11"x14" ($200–$350)

96. Joelle Jensen: Untitled, from the series Nesting, 2011, digital chromogenic print, 6/10, with signature card, 16"x20" ($400–$800)*

97. Andy Schmitt: Hidden 04, 2013, archival pigment print on aluminum, signed, titled, and dated verso, 14"x11" ($150–$300)

98. Pamela Ellis Hawkes: Target Bag, from the series What a Waste, 2013, archival pigment print, 12"x12" ($450–$900)

99. Norman Kulkin: Three untitled collages, 2012, photo stickers mounted on wooden boards, signed and dated verso, 8"x8" each ($100–$200)
100. McDermott & McGough: Joel at Lower Baldonell House, Dublin, 1910 (fake date)/2003, platinum or related metal print, signed, editioned (15/25), titled, and dated in pencil verso, 20"x16" (508x406 mm) ($2,500–$3,500)*

101. Paul Cava: Eden (Apples & Oranges), 2003, unique archival pigment print, 9"x7.625" ($800–$1,600)

102. David Lebe: Atlantic City High Rise, 1980/2013, archival pigment print, 3/25, signed recto, 11"x15.6", 13"x19" sheet ($700–$1,400)

103. Nick Kline: Stripes and Stripes, 2012, offset lithographic print on 50 lb. newsprint, ed. 1,000, signed on back page of publication, 16.5"x11" ($20–$40)

104. Norman Sarachek: Steel Works / 2, 2012, archival pigment print of chemigram, signed verso, 16"x16" ($400–$800)
105. Brian Lav: *Fun Town*, Seaside Heights, NJ, 2010, archival pigment print, signed on mat, 8.5”x13” ($200–$400)

106. Andrew Borowiec: *Times Square*, New York City, from the series *Lincoln Highway*, 2012, archival pigment print, signed verso, 17”x22” ($1,200–$1,800)

107. Theo Anderson: *Arbus*, 2013, 20 color pigment prints, printed by the artist, 46 pages, bound by hand using double wires. First edition limited to 20 copies, signed and numbered, available from WILBUREDITIONS / Allentown, PA, 11.25”x11.5” ($300–$450)

108. Abe Aronow: Beaumont Newhall at the home of Ansel Adams, Carmel, CA, Reunion of the Group f/64, on 6/21/83, 1983/2013, silver print, signed recto, 8.10”x8.75” ($350–$700)

109. Abe Aronow: Martine Frank at Magnum, Paris, France, on 10/4/94, 1994/2013, silver print, signed recto, 10.05”x8.25” ($350–$700)
110. **Barbara Alper**: *Big Island Sky, Hawaii* from the *Big Sky Series*, 2007/2013, archival pigment print, signed verso, #2/25, 11"x17" (Courtesy Tepper Takayama Fine Arts) ($700–$1,400)

111. NO LOT

112. **Al Wachlin, Jr.**: *New Sweden Road, New Sweden, Maine*, 2008, silver print on Gampi paper, signed, unique print #4 in edition of 10, framed, 14"x20" ($350–$700)

113. **Tom Levy**: *Garden Walk*, 2008/2009, toned archival pigment print, signed recto, 13.25"x20" ($250–$450)

114. **George Tice**: *Stone Walls, Haworth Moor, Yorkshire*, 1990/1995, silver gelatin print, signed recto, 8.40"x12.40" ($1,600–$3,200)

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115. **Fawn Potash:** *Heart-Shaped Magazines*, 1995, toned silver print with waxed surface, #3/12, framed with Denglass, 9.875"x13"  ($400–$800)

Provenance: Howard Greenberg Gallery, New York City

116. **Gloria DeFilipps Brush:** (7440.3) from the *Language/Text I and II* series, 1997–2003, 2000, archival pigment print, signed on mat verso, framed, 5.5"x11.625"  ($500–$1,000)
117. Aaron Siskind, et al.: Rhode Island School of Design: Ninth Annual Portfolio of the Photographic Education Society, 1976/1976, silver prints on original mounts, each hand-numbered (17/100) on mount verso and some signed and/or titled by the artists. The complete set of 23 photographs dry-mounted to rag board (each board: 11"x14" [27.9x35.6 cm]), title and table of contents pages contained within printed, vinyl-covered clamshell box as issued, various ($1,500–$2,000)*

118. Josef Hnik: Still Life, 2002/2003, silver print, signed and dated in pencil recto, 9.5"x12" (241x292 mm) ($500–$800)

119. Laurence Salzmann: Imagining Cutumba, Santiago de Cuba, 2002, archival pigment print, 10"x10" ($250–$500)
   Accompanied by the exhibition catalogue Imagining Cutumba, Santiago de Cuba.

120. E. Brad Powell: Sligo Abbey, c. 1970s, Kallitype, signed recto, titled on mat recto, 9"x7" ($100–$200)

121. James Valentine: The Five Sister Window, York Minster, c. 1875, albumen print on original mount, 11.25"x7.25" ($150–$300)

122. James Valentine: York Minster, c. 1875, albumen print on original mount, 7.5"x11.5" ($150–$300)
124. Stephen Strom: *Badlands, Big Ben National Park, Texas*, 2011, archival pigment print, 10"x10" ($300–$600)

125. Stephen Strom: *Titus Canyon, Death Valley, CA*, 2009/2010, archival pigment print, 10"x10" ($300–$600)

Reproduced in *Earth Forms* by Stephen Strom (Dewi Lewis Publishing, UK).

126. Paula Chamlee: *Near Nicasio, California*, 1990, silver chloride contact print, signed on mat, 7.5"x9.5" ($1,000–$1,600)

127. Daniel Oran: *Sunrise from Machu Pichu*, 2007, archival pigment print, signed verso, 20"x30" ($600-900)

128. Ann Ginsburgh Hofkin: *Chile _07_7*, 2007/2013, archival pigment print, signed on mat verso, 18"x22" ($750–$1,500)
129. Saïd Nuseibeh: Ruth Bernhard & Eye, San Francisco, 2000/2001, toned silver print, signed recto, photographer’s stamp verso, 10.5”x8.5” ($350–$700)

130. Abe Aronow: Manuel Alvarez Bravo at the Museum of Photography, Coyoacán, Mexico, on 4/24/86, 1986/2013, silver print, signed recto, 8.10”x11.25” ($350–$700)

131. George Hurrell: Adrian, from George Hurrell's personal collection, c. 1933/1970, silver print, stamped verso, 13.125”x10.375” ($500–$1,000)

132. Abe Aronow: Ruth Bernhard at Her (Home) Studio in San Francisco, CA, on 9/28/85, 1985/2013, silver print, signed recto, 9.50”x8.25” ($350–$700)

133. Brassai: Louis Jouvet, c. 1947, silver print, photographer’s Rue du Faubourg St. Jacques stamp and various notations in ink and pencil verso, 11.75”x8.5” ($500–$1,000)
134. **David Allison**: *Landudec, France*, 1979/2013, archival pigment print, signed verso, 19.5"x15.5" ($500–$1,000)

135. **David H. Wells**: *Unfinished food left in a foreclosed house in Huntington Park, California*, 2011/2013, chromogenic print, signed recto, 12"x16.25" ($250–$500)

136. **Sarah Van Keuren**: *City Hall by Moonlight*, 2011, gun bichromate and cyanotype print, 1/2, signed, titled, dated, nd, numbered recto, 4"x5.5" ($200–$400)

137. **Larry Fink**: *Lower End Swirl*, 2013, archival pigment print, signed verso, 17"x22" ($6,000–$8,000)

138. **Jay Pastelak**: *Untitled (Black Object) from the series Everyday Icons*, 2013, archival pigment print, signed recto, 16"x19" ($300–$600)
139. Esteban Pastorino Díaz: *Camiones en Cantera*, 2002, Fuji Crystal Archive print, signed, titled, dated and number 1/10 verso, 12"x16" ($800–$1,600)

140. Carl Corey: *Colby, Wisconsin*, from Along the Yellowstone Trail, 2012/2013, archival pigment print, #2/20, titled, signed, and numbered verso, 14"x21" ($1,200–$2,400)

141. Randl Bye: *Ortley Beach, NJ*, 2000, archival pigment print, signed and titled recto, 10"x14" ($250–$500)

142. Brian Lav: *Train Station, Hoboken, NJ*, 1977/1982, silver print, signed on mat, 10.5"x13.5" ($700–$1,400)

143. Stephen Guion Williams: *My Texaco!, 1975/2002*, archival pigment print, signed recto, verso, and on mat recto, 24"x20" ($500–$900)
144. Altobelli and Moulins (attributed to): *Archbasilica of Saint John Lateran, Rome, Italy*, 1850s/1861c, albumen print from wet plate negative on original mount, 10.6875"x14.375" (271x365 mm) ($400–$600)*

This is the oldest, and ranks first among the four great “patriarchal” basilicas of Rome.

145. Paul Strand: *Gateway, Hidalgo, Mexico*, 1933/1967, photogravure, 8.15"x10.25" ($300–$500)

146. J. P. Sebah: *855 Edfu*, c. 1880, albumen print, 8.25"x10.625" ($150–$300)

147. Unknown: *Wymondham Abbey, North Portal*, c. 1900, albumen print, mounted, 9.5"x7.625" ($150–$300)*

148. Altobelli and Moulins (attributed to): *Arch of Constantine, Rome, Italy*, 1850s/1861c, albumen print from wet plate negative on original mount, 10.5"x14.625" (267x371 mm) ($750–$1,500)*
149. Richard Wright: *Man Descending a Stairwell*, 2013, archival pigment print, signed verso, 12"x18" ($150–$300)

150. Mario Algaze: *Cotton Candy*, 1981/2007, silver print, signed verso, 11"x14" ($1,000–$2,000)

151. Joe Mills: *The Punishment*, 2009–2013, archival pigment print on antique paper, signed, framed, 37"x32" ($1,000–$2,000)

152. Lynn Saville: *The Green Hand*, 2012, archival pigment print, signed verso, 20"x24" ($1,000–$2,000)

153. Jenny Lynn: *McDonald’s #2*, 1984, chromogenic print, signed verso, framed, 6"x6" ($200–$400)

154. NO LOT
155. Lonnie Graham: Robben Island, Cape Town South Africa, 2010, archival pigment print, signed verso, 20"x30" ($200–$400)

156. Lonnie Graham: Bethune Beach, Florida, 2012, archival pigment print, signed verso, 20"x30" ($200–$400)

157. John J. Carlano: Penobsot View, 2012, archival pigment print, signed verso, 21"x28" ($400–$800)

158. Bert GF Shankman: Hokusai, 2000/2004, archival pigment print, signed recto, 18"x27" ($500–$1,000)

159. Peter Gasser: Pacific Coast, Oregon, 1978/1984, silver print, signed, numbered, and dated 6/84 on mount recto, stamped on mount verso, 11"x14" (Courtesy Galerie zur Stockeregg) ($1,100–$2,200)
160. Michael Starkman: Bolinas, January 27, 2013, 2013, silver print, signed verso, 18”x12.625” ($700–$1,400)

161. Max Kellenberger: Tree with Fennel, 2010/2012, chine collé photogravure, signed, titled, dated, and marked “Artist’s Proof” verso, 7”x7”, sheet 20”x16” ($350–$700)

An image from the photogravure portfolio Feld und Flur.

162. Unknown: Olive Tree, c. 1900, albumen print on original mount, 7.25”x9.6875” (184x246 mm) ($400–$800)

Came in a group of Atgets all mounted the same way. Provenance: Etienne-Jules Marey; family of photographer.

163. Hiroshi Watanabe: Kaneiji Gojunotou, Tokyo, Japan, 2006/2007, silver gelatin print, #2/30, signed verso, 10”x10” ($600–$1,200)

164. Barbara E. Leven: oldman, 2005/2007, archival pigment print, 2/25, signed recto, 13”x19” ($500–$1,000)
165. Frank Lavelle: Manuel, Cunt, Gilbert, 2013, three digital chromogenic prints, signed recto, 12.75"x8.5" ($250–$500)

166. Bill Owens: Working, c. 1968, vintage silver print, artist stamped and titled, 6.5"x8.25" (165x210 mm) ($2,500–$4,000)


167. Dominic Rouse: Ecce Homo, 2002/2006, digital Fuji Crystal Archive print, #8/250, embossed COA, 18"x14" ($400–$800)
168. **IRT Photographer:** 4th Avenue and 25th Street, New York City, 1906, vintage platinum print, unsigned, 7.25"x9.25" ($1,600–$3,200)

169. **Peter Scheidt:** Germantown and Price, 1965, vintage silver print, framed, 6"x9" ($200–$400)

170. **Michael A. Smith:** Princeton, New Jersey, 1985, silver chloride contact print, signed recto and on mat, 7.5"x9.5" ($1,300–$2,600)

171. **Christine Welch:** American Citizen’s Club, Carpatho, PA, from the series Ruins, 2012, archival pigment print, 14.25"x18" ($300–$600)

172. **Daniel Traub:** Philadelphia, 2008–2010/2013, archival pigment print, signed verso, 15.5"x20" ($500–$1,000)
173. Gerald Cyrus: Olu Dara Outside St. Nicks Pub, 1995, silver print, signed, titled, dated verso, 8.31"x12.56" ($400–$600)

174. Bill Burke: Military Hospital, Phnom Penh, 1995/2004, silver print, signed, editioned (15/25), with photographer’s stamp verso, 16"x20" (406x508 mm) ($1,000–$1,500)*

Bill Burke was born in Milford, CT in 1943. His publications include I Want to Take Pictures, 1987; Bill Burke: Portraits, 1987; They Shall Cast Out the Demons, 1983; Mine Fields, 1995; and most recently, Autrefois Maison Privee, 2004.

The images in Mine Fields were taken in Southeast Asia. His travels took him on journeys through the political, cultural, and social traditions and upheavals of foreign lands.

175. John Slavin: Oaxaca, 1995/2007, archival inkjet print, 15.5"x22" ($600–$900)

176. Harold Ross: Xiang Sha Wan, Inner Mongolia #1, 2011/2013, archival pigment print, signed recto, 11"x15" ($300–$600)

Published in Photo China magazine, 2011; exhibited in “Sand and Snow: Inner Mongolia, Dairy Center for the Arts, Boulder, CO, 2013.

177. Brendan Bannon: Deaf Boy, 2013, archival pigment print, signed verso, 12"x18" ($300–$600)
178. Renate Aller: *dicotyledon Plate #1*, 2011, archival pigment print, signed verso, 17"x26" ($1,400–$2,800)*

179. Aline Smithson: *Alex in a Top Hat*, 2013, archival pigment print, signed verso, with letter of authenticity, 10"x10" ($350–$700)

180. Mark Cohen: *Girl Coming Out of Ocean, Seaside, NJ*, 1980, silver print, signed, titled, and dated in pencil verso, 10.3125"x15.5" (262x394 mm) ($1,500–$2,500)

181. Édouard Boubat: *Portugal*, 1956/1960s, silver print, photographer’s stamp verso, 5.75"x8.5" (146x216 mm) ($1,500–$2,500)

182. Édouard Boubat: *Little Girl on Pont des Arts Watching Barges, Paris*, 1958/1960s, silver print, photographer’s stamp verso, 4.125"x6.125" (105x156 mm) ($1,200–$1,500)*
183. Steve Fitch: Hickory Drive-in Movie Theater, Sharon, Pennsylvania, 1975/2013, archival pigment print, signed verso, 13.5"x16" ($900–$1,800)

184. Catherine Steinmann: Louvre Staircase, Paris, 2001, silver print, #5/30, signed, 11"x14" ($600–$1,200)

185. Wendy Paton: Ferris Wheel, Cheval, from the series Keep It Moving, 2007/2010, archival pigment print, 1/25, signed recto, framed, 17.5"x26" ($750–$1,500)

2012 solo exhibition National Arts Club, NYC; 2010 solo exhibition Artsource International, NYC.

186. Saïd Nuseibeh: Urban Constellations #2, Damascus, Syria, 2002/2005, toned silver print, signed recto, photographer’s stamp verso, #3, 10.5"x9.125" ($500–$800)

The “stars” in the ceiling are bullet holes, volleyed in celebration on the heels of retreating French troops in 1946.

187. Julia Blaukopf: Makena’s Laundry, 2006, silver print, signed recto, 11"x11" ($200–$400)
188. Andrea M. Baldeck: *Among the Stars*, 2012, toned silver print, signed verso, 11.5"x17" ($250–$500)
Part of the *Sea Treasures* series exhibited at the Art Museum of Myrtle Beach, SC, summer 2012.

189. Ilene Nova: *Effervesce*, nd, archival pigment print, artist’s label on mount verso, 10.75"x13.75" ($400–$800)

190. Tena Marlene Olson: *Two Pears*, c. 2007, hand-colored silver print, signed and numbered on mat recto, 4/100, 12"x14.5" ($400–$800)

191. Mark Citret: *Ferns, Lagunita Creek*, 2012/2013, platinum/palladium print, signed recto, 4.625"x6.625" ($600–$1,200)

192. Jindrich Brok: *Jewish Cemetery Tombstones, Prague*, 1949/1960s, silver print, 15.25"x11.75" ($500–$1,000)*

Brok was born in 1912 and studied photography starting in 1934 with Jaromir Funke and Josef Ehm. He is known primarily for his images of the Jewish cemetery of Prague’s Old Town district and his studies of Bohemian glass. He died in 1996.
193. **William McEwen**: *Jessica Mathaes, Violinist*, 2009/2012, silver contact print, signed on mount verso, 9.5"x7.5" ($300–$600)

Exhibited in “Faces of Classical Music” at the Irving Texas Arts Center, 2012–13. Ms. Mathaes is the youngest person and the first woman concertmaster for the Austin Texas Symphony Orchestra.

194. **Elliott Landy**: *Bob Dylan at His Byrdcliffe Home, Woodstock, NY*, 1968/2013, archival pigment print, AP, signed recto, 20"x16" ($1,400–$2,800)

Album cover photograph for Dylan’s 1969 record *Nashville Skyline*.

195. **Scott McMahon**: *Shedding Counterpart (Ingres-Ray)*, 2012/2013, archival pigment print from a pinhole photograph, signed verso, 12"x9" ($200–$400)

196. **Bruce Sheftel**: *Tom Waits, NYC (“Coffee, Not Strong Enough to Defend Itself”)*, 1976/2013, silver print, signed, titled, dated, and numbered AP-1 verso, 18.25"x12.5" ($600–$900)

Early in 1976, Sheftel was assigned to photograph a singer/songwriter who had a growing following amongst a small iconoclastic group of nearly 30-somethings. The singer’s persona was that of a wizened sage: soothed by alcohol and smokes; he survives to tell his tales of dives, broads, and fallen angels. Tom Waits walked onto the stage of NYU’s Loeb student center, many minutes late, dragging a suitcase and explaining he had been “delayed by life . . . chaha chaha ha chaha. Wasn’t the last time, neither.” This show in the spring of 1976 came between his second album, *The Heart of Saturday Night* and his third, *Small Change*. He did songs from both albums.

197. **Bruce Sheftel**: *Gary Valentine, Clem Burke, Deborah Harry and Chris Stein – Waiting for Joey and the Ramones to Play Their Show at CBGB’s on the Bowery*, 1976/2013, silver print, signed verso, 18.25"x12.5" ($600–$900)*
198. Charmaine Caire: *Pets*, 2012, archival pigment print, signed and titled verso, 12.5”x14.5” ($300–$600)

199. Eric Mencher: *Lake Atitlán, Guatemala*, 2012, archival pigment print, signed verso, 12”x12” ($300–$600)

200. Henry Horenstein: *Lookdown Fish, from ANIMALIA*, 1999–2005, archival pigment print, signed verso, 19”x13.5” ($750–$1,000)

201. Kaitlin Mosley: *Bambi*, 2008/2010, archival pigment print, signed verso, 20”x20” ($150–$300)

202. Bruce Weber: *Tara and Her Pal, Chris, San Onofre, CA*, 1998/2004, archival pigment print, signed, editioned (15/25), titled, and dated, 16”x20” (406x508 mm) ($1,500–$3,000)

Another copy of this image is in the collection of the Bibliothèque Nationale.

204. Ryan McGinley: Untitled, 2003/2004, chromogenic print, signed and editioned (15/25) verso, 20"x16" (508x406 mm) ($1,000–$2,000)*

205. Sam Taylor-Wood: Beautiful Boy, 2001/2003, chromogenic print, signed, editioned (15/25), titled, and dated, 15"x15" (381x381 mm) ($2,000–$4,000)*

206. Stephen Shore: NYC 3/25/03, 2003/2004, chromogenic print, signed, editioned (15/25), titled, and dated, 11"x14.5" (508x406 mm) ($1,500–$3,000)

207. Brian Finke: Untitled (Frat Boys #1), 2005, chromogenic print, 33/50, signed verso, 10"x10" (Courtesy of ClampArt, New York City) ($450–$900)
208. Catherine Jansen: *Mirrored Palace with Peacocks*, 2012, archival pigment print, signed verso, 5”x18” ($400–$800)

209. John Paul Caponigro: *Ashes*, 1994/later, archival pigment print, signed recto, 8”x12” ($300–$600)

210. Kimberly Witham: *Wunderkammer: Squirrel in Bowl*, 2013, archival pigment print, artist proof, signed verso, 12.5”x12.5” ($200–$400)*

211. Alida Fish: *Untitled*, 1989, chromogenic print, signed and dated recto, 13.5”x17” ($500–$1,000)

212. Joe Zammit-Lucia: *Pride #1*, nd, archival pigment print, 4/25, signed verso, 20”x13” ($1,100–$2,200)
213. **Brassaï:** *Two Harnessed Bulls*, c. 1950, silver print, photographer’s Rue du Faubourg St. Jacques stamp and various notations in ink and pencil verso, 9.125”x11.625” ($500–$1,000)

214. **Robert Cornelius:** *African Penguin — Birthday, Boulders Beach, South Africa*, 2012, archival pigment print, signed recto, 22”x16” ($300–$600)

215. **Randl Bye:** *Mercury*, 2008, archival pigment print, signed and titled recto, 11”x16.5” ($250–$500)

216. **Judy Gelles:** *R2D2*, 2010, archival pigment print, signed on mat, 16.5”x16.5” ($500–$1,000)

217. **Jeffrey Milstein:** *Boat 7*, 2013, archival pigment print, 1/10, signed verso, 30”x20” ($1,600–$3,200)
218. Matthew Christopher: *but in the end no one ever came*, 2012, archival pigment print, signed verso and on mat, 11"x14" ($200–$400)

219. Juan Laurent: *Seville 1388 Alcazar, Interior del Salon de Embajadores*, 1870, albumen print, title, number, and photographer’s name in print lower left, on original board, 9.75"x13.25" ($100–$200)


   Provenance: Bonni Benrubi Gallery, New York City.

221. Jack Carnell: *Interior, Sidney Theatre, Sidney, Ohio, July 2012, 2012/2013*, archival pigment print, signed verso, 16.75"x11" ($300–$600)

222. Mark Perrott: *WELCOME HOME*, 2005/2009, silver print, signed verso, with the book, *E Block*, 12"x12" ($700–$1,400)
223. John Banasiak: *Flower Shop Chicago*, 1973/2013, silver print, signed, titled, dated verso, 17.875"x14" ($350–$700)

224. Ricardo Barros: *Riverside Silos*, 2012/2013, archival inkjet print, signed verso, 18"x13.5" ($700–$1,200)

225. Takako Kido: *The Ordinary Unseen #4*, 2005, silver print, framed, 11.75"x11.625" ($300–$600)

226. Neal Blank: *Untitled*, 1983, silver print, 2/20, signed dated, and numbered on mount verso, framed, 10.25"x10" ($200–$400)

227. Will Brown: *Marie’s Bar*, 1973/later, archival pigment print, signed verso, 7.125"x7.125" ($500–$1,000)
228. David Herr Orbock: 2000-year-old Olive Trees in Stari Bar, Montenegro (360 degree panorama), 1983/2003, archival pigment print, signed recto and on mat, 5"x20", framed 12"x27", ($600–$1,200)

229. Sandra C. Davis: Clover Ascent, 2006/2009, gum bichromate print, signed recto and on mat, 13"x18" ($450–$900)
   Exhibited at Hamilton Gallery, The University of the Arts, Phila., PA, “Art to be Read” MFA Alumni Exhibition; Gallery 125, Trenton, NJ; “Current Exposures” Juried Exhibit, 2009.

230. Frank Hallam Day: Airstream with Kayak, 2012, archival pigment print, signed verso, 21"x33" ($2,000–$3,600)
   Frank Day won the prestigious Leica Oskar Barnack Prize in 2012.

231. Robert Glenn Ketchum: CVNRA #25, 1986, Cibachrome print, signed, titled, dated, and marked “Artist’s Proof” on mat recto, 16"x20" ($600–$1,200)
232. Graydon Wood: *New York Ossuary, from my studio, West Chester, Pennsylvania, 15*, 2002, archival digital print, signed, titled, and dated recto, 7.5"x18" ($600–$1,200)

233. David W. Haas: *Nest*, AP/1 of 2, edition of 4, 16"x20" ($600–$1,200)

234. Gordon Smith: *Sunflowers, Southern France*, 1997, silver print, signed verso, 14"x21" ($1,000–$2,000)

235. Richard Kent: *Jeffrey and Sunflower*, 1999/2001, silver print, signed verso, 12"x10" ($250–$500)

236. Jett Ulaner Sarachek: *Foxy Glove*, 2013, archival pigment print, signed and numbered 1/10 and on mat verso, 7.25"x5.25" ($350–$700)
237. David Freese: *CA 22, Big Sur*, 2002, archival pigment print, signed verso and on mat, 11"x22" (§800–$1,200)


239. Hal Gage: *Frozen Tidal Flats and Sun Beams, Turnagain Arm, Alaska*, 2011, archival pigment print, signed verso and on mat, 10"x10" (§300–$600)

240. Keith Sharp: *Ambiguity #1*, 2009, archival pigment print, signed recto, framed, 15"x30" (§350–$700)

242. Chris Pullen: *Untitled*, 1997, silver print, signed, titled, and dated on mount verso, 3”x9” ($300–$600)

243. Dan Lobdell: *Spanning Structures (04P15)*, 2004/2010, archival pigment print, signed verso, 8”x30” ($700–$1,400)

244. Raphael Shammas: *Tree on Brackish Pond, Yarmouth Port, Cape Cod*, 2010/2013, chromogenic print, #4 of 8, signed, titled, and numbered verso, 11.5”x17.75” ($350–$700)

245. Unknown: *Water*, c. 1900, albumen print on original mount, 7”x10.125” (178x257 mm) ($300–$600)

Came in a group of Atgets all mounted the same way. Provenance: Etienne-Jules Marey; family of photographer.
246. **Susan Fenton**: *White Ball, Mug and Pear*, 2005/2007, toned silver print, 2/10, signed verso, 10.5"x10.5" ($700–$1,400)

247. **Deborah W. Winram**: *P Is for Pig*, 2006, silver print, signed verso, 5"x4" ($150–$300)

248. **Robert Hirsch**: *Double Jackie and Jack*, 2011, archival pigment print, signed verso, 17"x20" ($250–$500)

*The Sixties Cubed: A Counter Culture of Image*, shown at CEPA and at Indigo + Weeks Gallery.

249. **Carl Chiarenza**: *Oscar Go 58*, 2010/2012, silver print, signed on mat recto, 11"x14" ($900–$1,800)

250. **Gloria DeFilipps Brush**: *(2970.10)* from *The Christina Suite*, 1990, silver print, signed on mat verso, 9.75"x13" ($400–$800)
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View the images and bid online at http://www.photoreview.org.
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Archival Methods LLC
235 Middle Road
Henrietta, NY 14467
585/334-7050
www.archivalmethods.com

Museum Box (17.5x22.5x1.5”)
Retail Value: $85
Minimum Bid: $35

BlackRapid
517 Aloha St.
Seattle, WA 98109
425/770-8844
http://www.blackrapid.com

Yeti Strap with LensBling Bundle
Retail Value: $150
Minimum Bid: $50

Camden Riversharks
401 N. Delaware Ave.
Camden, NJ 08102
856-963-2600
www.riversharks.com

Voucher for Four 200 Level Tickets,
good for any 2014 regular season home game
Retail Value: $52
Minimum Bid: $20

Chamber Orchestra of Philadelphia
1520 Locust Street, Suite 500
Philadelphia, PA 19102
215.545.5451 x31
www.chamberorchestra.org

Two Tickets to an Evening Series Concert of the Chamber
Orchestra of Philadelphia
Retail Value: $103
Minimum Bid: $40

Dominic Episcopo
Meat America
Retail Value: $32.50
Minimum Bid: $15
http://www.westkreuz-verlag.de/de/Reconciling-Lives

Al Gilens
Al Gilens: Reconciling Lives (Westkreuz Verlag, 2012),
signed
Hardcover, English
Retail Value: $40
Minimum Bid:

G-Technology
3403 Yerba Buena Road
San Jose, CA 95135
831-818-5409
g-technology.com

G-DRIVE ev, 1 TB USB 3.0 hard drive
http://g-technology.com/products/g-drive-ev
Retail Value: $199.99
Minimum Bid: $75

Hahnemuhle USA
www.hahnemuehle.com

1 box of Hahnemuhle Bamboo 290 gsm, 13"x19", 25 sheets
Retail Value: $125
Minimum Bid: $70

Hahnemuhle USA
www.hahnemuehle.com

1 box of Hahnemuhle Photo Rag 308 gsm, 13"x19", 25 sheets
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Minimum Bid: $75

Institute of Contemporary Art
36th & Sansom Streets
Philadelphia, PA 19104
215/898-7108
www.icaphila.org

One Year Dual/FamilyMembership
and ICA Catalogue The Happy Film by Stefan Sagmeister
Retail Value: $100
Minimum Bid: $40

Jill-e Designs
http://www.jill-e.com/collections/jack-collection/jack-leather-messenger

Jack Leather Messenger Computer and Camera Bag
Retail Value: $210
Minimum Bid: $80
Jill-e Designs
http://www.jill-e.com/collections/jack-collection/jack-rolling-satchel

Jack Rolling Satchel Bag
Retail Value: $210
Minimum Bid: $80

Jill-e Designs
http://www.jill-e.com/medium-bone-leather-camera-carry-all-bag

Medium Bone Leather Camera Bag
Retail Value: $170
Minimum Bid: $60

Jill-e Designs
http://www.jill-e.com/small-black-leather-camera-carry-all-bag

Small Black Leather Camera Bag
Retail Value: $130
Minimum Bid: $50

Jill-e Designs
http://www.jill-e.com/small-bone-leather-camera-carry-all-bag

Small Bone Leather Camera Bag
Retail Value: $130
Minimum Bid: $50

Jill-e Designs
http://www.jill-e.com/small-red-leather-camera-carry-all-bag

Small Red Leather Camera Bag
Retail Value: $130
Minimum Bid: $50

James A. Michener Art Museum
138 S. Pine Street
Doylestown, PA 18901
215/340-9800
www.michenermuseum.org

Two General Admission Passes
Retail Value: $30
Minimum Bid: $10

Naomi Knits

Handcrafted Felted Handbag
Pattern design for Lucy Bag by Two Old Bags, handcrafted by Naomi Mindlin from 100% Peruvian highland wool.
Retail Value: $70
Minimum Bid: $30

Opera Company of Philadelphia
1420 Locust Street
Suite 210
Philadelphia, PA 19102
215/732-8400
www.operaphila.com

Two Tickets to Osvaldo Golijov’s Ainadamar
Wednesday, February 12, 2014, 7:30 p.m.
Retail Value: $306
Minimum Bid: $90

Wendy Paton
http://www.visagesdenuit.com/content.html?page=2

Wendy Paton: Visage de Nuit, signed
text by Simon Van Booy, Karen Sinsheimer, and Xavier Canonne
Retail Value: $58
Minimum Bid: $20

The People’s Light & Theatre Company
39 Conestoga Road
Malvern, PA 19355
610/644-3500 box office, 610/647-1900 main office
www.peopleslight.org

Two Tickets to any Sunday Evening through Thursday or Saturday matinee performance. Valid from Nov. 2013 to Oct. 2014 (excludes the Panto and Woody Sez show)
Retail Value: $82
Minimum Bid: $40

Phaidon

Steve McCurry: The Unguarded Moment
Retail Value: $65
Minimum Bid: $25
Philadelphia Chamber Music Society
1528 Walnut Street, Suite #301
Philadelphia, PA 19102
215-569-8080
www.pcmsconcerts.org

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Berlin Wind Quintet - February 13, 2014
Lydia Artymiw, Piano - February 27, 2014
Retail Value: $56
Minimum Bid: $20

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1400 N. American St.
Philadelphia, PA 19122
215/232-5678
www.philaphotoarts.org

$100 Gift Certificate for Printing Services, Classes, or Workshops
Retail Value: $100
Minimum Bid: $40

Pina Zangaro
www.pinazangaro.com

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Minimum Bid: $70

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215/735-6090
www.printcenter.org

Contributing Level Membership with 5% discount on Gallery Store purchases
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Minimum Bid: $30

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1846 S Orange Blossom Trail
Apopka, FL 32703
407/886-3100
www.printfile.com

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Retail Value: $74.95
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Gary Saretzky
http://gary.saretzky.com/photobooks/splash.html

$50 Off Certificate with minimum online book order of $100
Retail Value: $50
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Tamron USA, Inc.
10 Austin Blvd.
Commack, NY 11725
631-858-8408
http://www.tamron-usa.com/lenses/prod/70300_vcusd_a005.asp#ad-image-0

Tamron SP 70-300mm Di VC USD lens
Retail Value: $450
Minimum Bid: $200

Taschen

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280 pages, Hardcover
Retail Value: $70
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www.thinktankphoto.com

Retrospective 5 Camera Bag
Soft-sided shoulder bag; holds a standard DSLR with 1–3 lenses or a complete Micro Four-Thirds or rangefinder camera system with 3–6 lenses and accessories. Outside dimension: 10"W x 7.8"H x 4.5"D
http://www.thinktankphoto.com/products/retrospective-5-black.aspx
Retail Value: $144.75
Minimum Bid: $50

Think Tank Photo
www.thinktankphoto.com

Retrospective Lens Changer (LC) 2
Camera bag, carries two lenses, up to 70-200 f2.8 size, in separated compartments, concealed by the front flap. Outside dimension: 10.25"W x 11.25"H x 5"D
Retail Value: $109.75
Minimum Bid: $40
Think Tank Photo
1105 N. Dutton Ave., Suite C
Santa Rosa, CA 95401
707 527 0101
www.thinktankphoto.com

SubUrban Disguise 30
Soft-sided shoulder bag; fits a standard-size DSLR, 2 - 4 zoom lenses, and a regular iPad. Also fits a 70 - 200 f/2.8 unattached. Outside dimension: 12"W x 10"H x 7.3"D
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Minimum Bid: $35

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Paoli, PA 19301
610/644-5822
www.whartonesherickmuseum.org

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Minimum Bid: $10

William Earle Williams
http://exhibits.haverford.edu/stirringsong/

A Stirring Song Sung Heroic: African Americans from Slavery to Freedom, 1619 to 1865 by William Earle Williams, essay by Alan Trachtenberg, autographed
Retail Value: $30
Minimum Bid: $15

The Wilma Theater
265 S. Broad St.
Philadelphia, PA 19107
Box-Office: 215-546-7824
Administration: 215-893-9456
www.wilmatheater.org

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any Tuesday–Thursday, Saturday matinee, or Sunday evening performance
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Photographic images are central in our culture. Photographers are artists, reporters, scientists, historians, provocateurs, storytellers, spies, detectives, teachers, explorers. At Tyler, photography majors learn both the art and science of the discipline, as well as the history and contemporary critical trends and theories of the medium. This thorough education prepares students to take on any one of these roles or to create their own path.

Both the BFA and the MFA programs emphasize photography as a fine art medium. William Larson began the Photography program in 1968 and it was one of the first art schools in the country to offer a BFA and an MFA in Photography, and the first place to offer college level courses in color photography. Michael Becotte advanced the programs with technical excellence and a unique approach to color printing.

The Tyler photography programs have always been a comprehensive blend of contemporary critical theory and skill development, combining the historic processes of photography with an exploration of the most current technologies. The programs now include an interactive web-based and time-arts approach. Tyler’s MFA in Photography is an exceptionally diverse program, enlivened by students who come to it from all over the world, and work in a variety of approaches to the photographic medium. An interdisciplinary approach to the arts supports versatility in our program.

The program’s historical emphasis gives students the opportunity to perfect alternative techniques, such as platinum printing, gum printing, and other historical processes, while at the same time exploring contemporary technologies in one of the finest photographic darkroom and digital labs in America, that has been professionally managed by Jille Mandel.

Students graduating from Tyler’s photography programs pursue a wide range of career options. Some join photo labs or apprentice with commercial photographers to hone their professional skills. Others earn teaching certification and turn their talents to the classroom. Still others work in galleries and museums, enter MFA programs, or open their own studios. Whatever path alumni choose, the Tyler emphasis on developing both strong personal artistic vision and technical skills makes them flexible, problem-solving artists with the critical skills necessary to enter the field of their choice at the highest professional level.

Tyler’s current full time faculty are Steven Berkowitz, Sam Fritch, Martha Madigan, Rebecca Michaels, and Byron Wolfe. Michael Becotte is now Faculty Emeritus.

Among the many prominent alumni of the Tyler program are Laurie Simmons, David Graham, Gabriel Martinez, Jessica Westbrook, Gary Minnix, Ric Petry, Amy Stevens, John Woodin, Vincent Feldman, Christine Carr, Margaret Adams, Marla Pascual, Danielle Picard, Paul Sheehan, Justin James Reed, Bonnie Donahue, Sandy Stark, Michael Lewis, Catherine Jansen, Nicolas Muellner, Don Camp, Jack Carnell, Tom Carabasi, Andrew Harvey, Jeff Blake, Audry Ng, and Julia Staples.
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7. Absentee bids, the form for which is included in this catalogue, will be accepted via mail, phone, fax, or e-mail until November 8, 2013. Bids accepted will be noted with time and date of receipt and in the case of conflicting bids, they will be executed on behalf of the individual leaving the first bid. Bidding will be executed competitively, and items will be purchased up to the amount left by absentee bidders, but not necessarily that high. This service is offered as a convenience and absentee bidders may NOT hold the auction responsible for any errors or failures in executing absentee bids. Successful buyers (only) will be notified within 5 days of the sale, and upon receipt of payment the items may be picked up or will be mailed if shipping charges are paid.

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In addition to the many photographers listed in this catalogue we would like to extend our sincere thanks to the following collectors, dealers, and galleries for their generous support of this auction.

Steven Albahari, 21st Editions
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Brian Paul Clamp, ClampArt
Fred Denenberg
Mary Engel, Ruth Orkin Photo Archive
Michael Hadley Epstein, HurrellPhotos.com
Kathleen Ewing, Kathleen Ewing Gallery
Burt and Missy Finger, PDNB Gallery
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Jo C. Tartt, Jr., The Tartt Gallery
Ed & Alina Wheeler
William Earle Williams
Acknowledgements

There will be a silent auction of photographic supplies and books, gift certificates, and memberships the night of the auction — and online at The Photo Review website. We thank all our generous silent auction donors.

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Fax: 215/891-9358
e-mail: info@photoreview.org
www.photoreview.org
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Please submit all absentee bids by 6 p.m., November 8, 2013.
The Photo Review Benefit Auction
Saturday, November 9, 2013, 7:00 p.m.

Direct all inquiries to:
Stephen Perloff at 215/891-0214

Hamilton Hall
University of the Arts
Braon and Pine Streets
Philadelphia, PA 19102

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Address

City/State/Zip

Phone (Home) Phone (Work) Email address

LOT NO. ARTIST TITLE BID PRICE METHOD OF PAYMENT

END THIS AUCTION: BID THE HIGH ESTIMATE AND THE PICTURE IS YOURS.

Please note: While only some lots have reserve prices, absentee bids below the low estimate are rarely successful.

Mastercard, Visa, or AmEx # & Expiration Date

I/We have read the attached Conditions of Sale and I/we agree to comply fully with them.

Expiration Date ____________ CSS# ____________

Signature

Office Use: Method

Registration No. Phone

Date bid received Mail

Other

Please mail or fax this form or email your bid to arrive by 6 p.m., November 8, 2013, to: The Photo Review, 140 East Richardson Avenue, Suite 301, Langhorne, PA 19047, USA fax 215/891-9358, email info@photoreview.org.